

## Curriculum Vitae

### Academic Degrees

2005 M.F.A Creative Writing, Poetry. University of Miami. Coral Gables, FL

### Relevant Professional Experience

2007 - Part-time adjunct professor of English, Miami-Dade College, Doral Campus.

2004 – 2006 Editor of Mangrove and Mangroveonline.org, the literary arts journals of the University of Miami, Department of English.

2004 – 2005 Teaching Assistant, Creative Writing, University of Miami, Coral Gables, FL.

### Books Published

*Facial Geometry*. Collaborative chapbook co-authored with Maureen Seaton and Kristine Snodgrass. N.E.O.P.P. Press. 2006.

### Work Published in Literary Journals

“Aphorisms for Frida Kahlo”, “Why?” and “Works of Mercy”. *42opus.com*, 2007.

“An Interview with, Neil de la Flor, a Flaming Courtesan.” *Wet: A Journal of Proper Bathing*, Issue 1, 2007.

“Memoir of a Barbed Wire Fence.” *Hayden’s Ferry Review*, 2007.

“Z-A”. Collaboration with Maureen Seaton. *Elixir Press*. 2007.

“Joey and the Banshee.” *Sentence*, Summer #5 2007.

“Boat with a Boy’s Heart.” *Gulfcoast*, Summer 2006.

“Poem with a Canary”, “Poem without a Bed”, “Poem without a Pagoda”, and “Poem with a Failed Tornado”. Collaboration with Maureen Seaton. *Coconut 5*, Summer 2006.

“Interview with Mr. de la Flor”. *Court Green*, 2006.

“Introduction”. *Court Green*, 2006.

“Conversação Humana”. *Opium*, Summer 2006.

“The Invisible Chromosome”. *Barrow Street*, Summer 2006.

“Pink Eye” and “Bi-Aquatic”. Collaboration with Maureen Seaton. *LodestarQuarterly.com*, Issue 17, Spring 2006.

“Skin”. *Hotel Amerika*, Spring 2006.

“In Toto” and “Tennessee Williams Talks to Birds or I’m Talking to Birds”. *42opus.com*, 2005.

“Towers of Palladium” and “The Sanctity of Life or How I Fell in Love With  $\pi$ ”. Collaboration with Kristine Snodgrass. *Can We Have Our Ball Back.com*, January, 2006.

“Floyd 2”. Collaboration with Maureen Seaton. *Three Candles*, September 2005.

“The Holiness Code”. Collaboration with Maureen Seaton. *Three Candles*, September 2005.

“Pilgrim Raids”. Collaboration with Maureen Seaton and Kristine Snodgrass. *Three Candles*, September 2005.

“Closed Eyes/Universe”. *Lodestar Quarterly*, June 2005.

“The Exegesis of Grease, the Soundtrack”. *LodestarQuarterly.com*, June 2005.

“The Coriolis Force”. Collaboration with Maureen Seaton. *Indiana Review*, Volume 27, Number 1, 2005.

“The Holiness Code”, “Pilgrims Raid”, and “Floyd 2”. Collaboration with Maureen Seaton and Kristine Snodgrass.

“Schrödinger’s Bones”, “Collaborators”, “Process”, and “Pars Pro Toto”. Collaboration with Cynthia Daffron and Mario Matus. *Admit2.net*, January 2005.

“Interview with Maureen Seaton”. *Scene360.com*, February 2005.

**Publications: Forthcoming**

## Writing Conferences

- 2005 Vermont Studio Center
- 2004 Bread Loaf Writer's Conference

## Fellowships & Grants

- 2005 Partial Writer's Grant, Vermont Studio Center.
- 2003 – 2005 James Michener Creative Writing Fellowship, University of Miami.

## Awards & Honors

- 2007 Elixir Press, Finalist for *Almost Dorothy*.
- 2006 University of Wisconsin Press, Finalist for *Almost Dorothy*
- 2005 Marsh Hawk Press Poetry Prize Finalist for *Almost Dorothy*
- 2005 Stan and Tom Wick Poetry Prize Finalist, Kent State University, for *Almost Dorothy*.
- 2005 Academy of American Poets, Alfred Boas Poetry Prize at the University of Miami.
- 2005 Outstanding Graduate Student, University of Miami.
- 2004 Oscar Wilde Honorable Mention from Gival Press.
- 2004 Academy of American Poets, Alfred Boas Poetry Prize at the University of Miami.
- 2004 A.W.P. Introduction Prize at the University of Miami for "Hull of a Ship".
- 2003 Fred Shaw Fiction Prize at the University of Miami for "Almost Dorothy".
- 2003 University of Miami Poetry Prize for "Sweetmeat".